



A childhood in West Africa gave Xavier Saggèsi the taste of the D system. The tidbit made from tin can, wire, wood or skins. All senses awake, here everything is inspiring, everything is exacerbated. In Chad, with the children of the neighborhood, he makes cars made of wire, percussion and other musical instruments, bird traps. Later in Gabon, he discovers the tenderness of talc in a quarry where villagers are busy carving souvenirs for tourists.

His passion, nature, here she is in the city, hummingbirds, monkeys, vultures and other marabout, and just 15 km from N'Djamena, elephants. All the images he consumes without moderation nourish him.

After leaving Chad in the grip of a civil war, his parents take him to Corsica with his brother and his sister, where they come from. He spends time with his old cousin Ferdinand who lives in autarky with his wife in a corner of the mountains. There, he carved heads of druids in sticks of arbutus and chestnut with the opinel n ° 8 that Ferdinand offered him. His admiration is boundless for that force of nature who manufactures everything he needs himself; he cuts an oak to make boards of which he makes his furniture. On winter evenings, he sculpts the facades.

Later, in Ivory Coast, Xavier spends a lot of time in the stalls of the sculptors of Grand Bassam, in Benin he goes into the bush with bronzers to smoke wild bees to harvest the wax that will allow them to realize the unique models that will be used to cast bronze sculptures, the raw material are shell casings.

In New Caledonia, paratroop nurse, he lives in complete autarky in the tribe of Tiouandé, initiated to shamanic rites, he sculpts ridge arrows in wood of houp, rare and rot-proof.

In the early 90's, sensitized by the wars ravaging Africa, he committed himself to humanitarian aid to Médecins Sans Frontières for which he will be logistician construction and health technician (Angola, Rwanda, Zaire, Darfur) , project coordinator and tuberculosis program manager (South Caucasus), construction supervisor for a hospital (Haiti) and logistic coordinator (Ethiopia, Central African Republic).

In each of his missions, Xavier works to put his creative spirit at the service of the beneficiaries of the various programs, whether refugees, sick or orphans. He can not be content with logistics and puts color in the environment.

On the return of the crisis that has bloodied Rwanda, he stops for 5 years the humanitarian and decides to knock on the doors of companies and agencies looking for creative, his project: to live from what he is able to imagine and realize. Sometimes model maker where he realizes all that the communication agencies ask him in 3 dimensions; mascots, trophies, sculptures, dog brush design, etc. He wants to prove himself that he is able to meet specifications whatever the request.

In the summer of 1996, he left for Corsica, equipped with chainsaws and carved 45 heads of druids in the cork oak trunks of the calcined forest. These monumental faces scream their anger and despair at the madness of men. Press release: report in VSD, Life, Geo Italy and Newlook Italy. Works ; Fantasy World, Ed. Taschen. TV report: France2 and France 3 National.

When not on assignment, he works on natural sculpture projects, carved trails, but also on furniture designs.

He discovers a report presenting the company Royal de Luxe workshop in northern Cameroon. His goal, to enter the tribe of these "lit" whose creations and fantasy subjugates his audience.

After many adventures, he is selected to be part of the team of sculptors on the elephant of the Royal De Luxe in Nantes. He is the outsider, his companions, Laurent Descotils did the Fine Arts and Emmanuel Bourgeau, Ecole Boule. He is self-taught but oh so passionate !

After construction, he can not bring himself to leave one of his finest slices of life without seeing the impact of their puppet 42 tons of wood and steel. He finds himself steward of the elephant for the shows of Nantes and Amiens.

Later, still passionate about the development of new skills and the discovery of new materials, he is found traveling across France where he puts his skills at the service of sculpted concrete companies. He designs and produces monumental decorations and sculptures for animal parks, restaurants and other gardens ... (Marineland in Antibes, The Crocodile Farm in Pierrelatte, Cherbourg Aquarium, Amiens Zoo, etc.)

Today, Xavier develops his activity by proposing projects to "scenograph" public or private spaces with sculptures specially designed and made according to the places (Parks and Gardens). His goal is to surprise the audience, astonish him and trigger emotion and exchange. He also works on sensory spaces, particularly for institutions for adults with disabilities. The concept exists, of course, but all that is proposed is plastic! He wishes for equivalent budgets, bring magic, trigger the emotion and awaken the senses with noble and natural materials.

The sculptures exhibited in the Martels Garden will be mostly designed for the spaces they will inhabit.